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The Delphos Rotary Club has announced its 2012 schedule for Concerts In The Park held from 6-8 p.m. the 2nd and 4th Sundays of June, July and Aug.

June 10 — The Ohio Valley British Brass Band
The Ohio Valley British Brass Band was founded in February 1992 by Francis Laws and the late Ed Nickol, and since January 2009 has been under the leadership of music director Michael Gallehue. The 45-member ensemble is comprised of professional musicians, active as well as retired educators at the secondary and collegiate levels, students, and lay people from the Ohio Valley. The band's mission is to perform a variety of worthwhile and engaging literature while providing an opportunity for the area's finest brass players to participate in a quality musical ensemble.
Since its inception the OVBBB has played extensively throughout southwestern Ohio and northern Kentucky, including featured performances with the Cincinnati Pops and Dayton Philharmonic Orchestras. The OVBBB has also performed for the Ohio Music Education Association Professional Development Conference, the American School Band Directors Association State Convention, and was the keynote performing ensemble at the Wisconsin Brass Band Festival in Oshkosh, Wisconsin. The band plays a variety of musical repertoire, appropriate and suitable to its audience—including marches, overtures, show tunes, light classics, and patriotic selections.

Currently performing a series of concerts in commemoration of its 20th year anniversary, the OVBBB is pleased to accept an invitation to perform at Stadium Park for the Summer Concert Series. For its concert on June 10, the band will turn back the clock to the early 1900s and perform a concert in the style of the world-renown band of John Philip Sousa. Included in the performance are a variety of Sousa march favorites as well as overtures, dance music, show tunes, and an operetta selection written by the "March King." Also featured on this evening's program is the band's euphonium soloist, Francis Laws, performing the popular "Believe Me, If all Those Endearing Young Charms" and the band's trombone section, playing Henry Fillmore's trombone smear, "Miss Trombone."

June 24 — "Swingmania"
Swingmania, AKA "The Jeff Mcdonald Band," is a dedicated group of talented Toledo area musicians whose goal is to entertain the widest possible audience whether they're accustomed to the "Big Band Swing Sound" or not. They achieve this goal by projecting their enthusiasm for this music into the audience. The audience responds to this communication from the band in a very positive manner and a good time is had by all! From Benny Goodman's "Sing Sing Sing" to Frank Sinatra's "New York, New York", this band has all the tunes that you and your guests will love. Their musical library, which is the largest in this area, consists of over 2000 arrangements. All the big name band leaders are represented here. For example: Tommy and Jimmy Dorsey, Glenn Miller, Benny Goodman, Harry James, Gene Krupa, Stan Kenton, Woody Herman, Les Brown, Ray Anthony, Artie Shaw, and many, many more.

July 8 — Parrots of The Caribbean
Parrots of the Caribbean is considered the region's best Jimmy Buffet Tribute Band. Dedicated musicians playing with skill and passion. Stadium Park will be alive with the tropical music and rhythms brought by this great band.

July 22 — Phil Dirt & The Dozers
America's premiere "Rock 'N R'oldies" review (and the most popular vintage rock and roll show in the nation) will help you recapture those wonderful days! With their musical talent, high energy and contagious sense of humor, Phil Dirt & The Dozers will transport you to another time and place . . . namely, the 50's, 60's, and 70's of Rock and Roll! Imagine hearing The Four Seasons' Sherry with the original falsetto vocals intact . . . or the hauntingly beautiful Righteous Brothers' Unchained Melody or their You've Lost That Lovin' Feeling or the beautiful ballads of Roy Orbison including Pretty Woman and In Dreams. Party on the beach with The Beach Boys and Jan and Dean. And imagine the Platters' soul-stirring Only You performed with all the scratches and skips found on a well-worn 33 1/3 record, the way The Dozers first learned it! The Phil Dirt Time Machine also stops in the '70's, where you'll experience some of this decade's greatest hits including those from the Doobie Brothers, Grand Funk Railroad, the Eagles and even the O'Jays.

Aug. 12 — 2012 edition of Pantasia
Quote from Pantasia Director - Tim Mattis - "In September 1995, as I was beginning my second year as an assistant band director in the Findlay City Schools, I had a meeting with parents of high school percussion students to share some ideas I had for the percussion department, including the concept of a steelband. Almost one year later I was contacted by one of the

parents, a local attorney, who had attended that meeting. He said that two of his elderly clients had expressed an interest in helping to nurture the musical arts at Findlay High School and asked him if he had any suggestions! After meeting with the couple and their attorney, they made a donation of $10,000 toward the start-up costs of a new steelband. With an additional $6,000 from various other donors we were able to purchase two of each “voice” (lead, seconds, cellos, and bass) from Panyard, Inc. of Akron, Ohio. This also included all stands, cases, mallets, 12 music arrangements, and a variety of miscellaneous percussion instruments.
As of January 2003, the band has expanded to 35 pans covering 14 voices, a new drum set, and an estimated value of over $70,000. We are very thankful to our community for its support of the arts in public education. Without it this dream of a steelband would have remained just that.”

Aug. 26 — “Dan Heath with the Paradise Band”
The song list for Dan Heath with the Paradise Band is inspired by the great jazz and pop standards from the 1920’s through the mid-seventies. This allows the band great latitude in mood, tempo, style and genre. While the band does “cover” a number of songs, the band also arranges a number of its songs to fit the fine musical abilities of the instrumentalists.
The “jazz” aspect of the band comes into play when the vocal goes out and free-wheeling, creative instrumentals take over. The band then is “inspired” by a number of song stylists, song writers and band arrangers. Those stylists include Sinatra, Nat King Cole, Tony Bennett, Bobby Darin, Elvis, the Beatles and other 50’s and 60’s pop/rock groups. Song writers like Cole Porter, Johnny Mercer, Gus Kahn and Jimmy Van Heusen dominate the song list while arrangers like Nelson Riddle play a great influence in the band’s arrangements. Broadway musicals also play a role in the band’s song list.
The Paradise Band consists of some of the finest musicians in the Fort Wayne area. Steve Walley provides the keyboard work for the band. Steve has a Master’s Degree in Music. Terry Vaughn is a great Fort Wayne area drummer. Bob Ferguson, a well-known Fort Wayne area guitarist adds his great guitar work for the band. Bob also has his Master’s Degree in Music from Indiana University at Bloomington. Rick Brown is a well known Fort Wayne area saxophone player and when Rick isn’t available, David Blackwell provides his very fine sax and clarinet work. Finally, Brad Kuhns provides bass for the band. Brad is also a bass player with the Fort Wayne Philharmonic.